

# Covid-19 Special Rates for Streaming

For new recordings

Whilst restrictions continue to limit live ensemble performances, the MU continues to receive a substantial number of rate enquiries for streaming live ensemble concerts online. With no audience or very limited audiences allowed, ensembles and producers have been working to find ways in which they can broadcast their performances online.

This often goes beyond the one live transmission put in place of a standard concert in normal times, with a request for the recording to be kept online for a period after or transmitted again. With the current rates in place, the only option would be to clear for online rights in perpetuity which is often not required or affordable and means that the work cannot go ahead.

We are understanding of the current need for alternatives when wishing to keep the concert online for a short period, or requiring further transmissions rather than perpetual rights. As a special measure, we are making a number of fees available during this period, to ensure streaming can go ahead with relative ease, and to ensure musicians are fairly remunerated.

These fees are in addition to the musicians' live performance fee which should be in line with MU rates, and are only available for *live* ensemble performances of up to 2 hours. The rates only apply to in-house productions and where audiences are limited due to the current restrictions. Where streaming is managed by an outside promoter or a full live audience is allowed, payment of the necessary [PACT/MU Rates](#) would be required.

For the streaming of existing archive recordings, please refer to the [Special rates for streaming archive recordings](#).

Without prior notice on the MU website, these rates will cease on 1 January 2022.

## Rights

1. Is the concert being performed live?

<b>YES</b>	Go to Question 2
<b>NO</b>	Speak to the R&B team at MU ( <a href="mailto:rb@themu.org">rb@themu.org</a> )

2. Is the concert an in-house production?

<b>YES</b>	Go to Question 3
<b>NO</b>	Speak to the R&B team at MU ( <a href="mailto:rb@themu.org">rb@themu.org</a> )

3. Is the concert being streamed by an outside promoter?

<b>YES</b>	Then <a href="#">the full PACT rates apply</a>
<b>NO</b>	Select one of the rates below and the consent form

## Rates

Free to View	1 to 20 Musicians	21 plus Musicians
<b>Unlimited streaming over a 24-hour period (no further ability to view after)</b>	Live performance fee only	Live performance fee only
<b>30 days unlimited streaming</b>	£60 per musician	£40 per musician
<b>Up to 3 months streaming</b>	£75 per musician	£55 per musician
<b>Up to 6 months streaming</b>	£100 per musician	£80 per musician

Subscription or Paid Stream	1 to 20 Musicians	21 plus Musicians
<b>Unlimited streaming over a 24-hour period (no further ability to view after)</b>	Live performance fee only	Live performance fee only
<b>30 days unlimited streaming</b>	£70 per musician	£50 per musician
<b>Up to 3 months streaming</b>	£85 per musician	£65 per musician
<b>Up to 6 months streaming</b>	£110 per musician	£90 per musician

## Terms

- The above rates are available for a limited period whilst the Coronavirus pandemic continues. The MU will place notice on its website when these rates will cease. Otherwise, they will cease to be available after 1 January 2022.
- The attached consent form must be completed and returned to the Musicians' Union ([session.agreements@themu.org](mailto:session.agreements@themu.org)).
- Full PACT/MU rates apply for any of the following:
  - streaming is required for longer than 6 months.
  - steaming is managed by an outside promoter / it is not an in-house production.

- a full live audience is in attendance
- Live performance fees including any overtime, doubling, portorage to be agreed separately and must be in line with MU rates.
- Maximum concert length, 2 hours.

Please complete Consent Form below

## Consent Form

<b>BASIC INFORMATION</b>	
<b>Engaging party</b>	
<b>Ensemble name (if different)</b>	
<b>Title of Production</b>	
<b>Duration of Production</b>	
<b>No. of Musicians</b>	
<b>Full name ('Musician')</b>	

<b>STREAMING REQUIREMENT</b>	
<b>Streaming company</b>	
<b>Stream location / website</b>	
<b>URL</b>	www.
<b>Start date of stream</b>	
<b>End date of stream</b>	

Please tick as appropriate

Free to View	Subscription or Paid stream	24 hours	30 days	3 months	6 months
1 to 29 Musicians	30 plus Musicians				
<b>Total fee: £</b>					

On payment of the appropriate fee, I ('Musician') consent to the limited use of the recorded performance in streaming / online use for the period as described above. The Engaging Party named above shall be deemed to have acquired the consents and rights necessary upon payment of both the above-mentioned streaming fee and separate live performance fees.

Each of Musician and Engaging Party agree not to use or make available to any third party at any time any confidential information of the other.

Engaging Party shall process Musician's personal data in accordance with the General Data Protection Regulation (EU 2016/679), the Data Protection Act 2018 and any other UK or EU laws and regulations relating to personal data and privacy as may be in force in the UK from time to time. Musician acknowledges that Engaging Party shall process personal data of Musician for purposes connected with the relationship under this engagement including Engaging Party fulfilling its obligations under this engagement and complying with legal and regulatory obligations.

Musician explicitly consents to Engaging Party processing special category data of



Musician (namely, Musician's trade union membership of the Musicians' Union) on this Consent Form for the purpose of the engagement.

I agree to my engagement upon the terms stated above, all of which I agree to observe.

Signed: \_\_\_\_\_ Position: \_\_\_\_\_  
(On behalf of Production Company / Promoter / Owner)

Date: \_\_\_\_\_

Signed by Musician \_\_\_\_\_

Address \_\_\_\_\_

Instrument \_\_\_\_\_ MU Number \_\_\_\_\_

PID \_\_\_\_\_

